

# Kefer Cornets

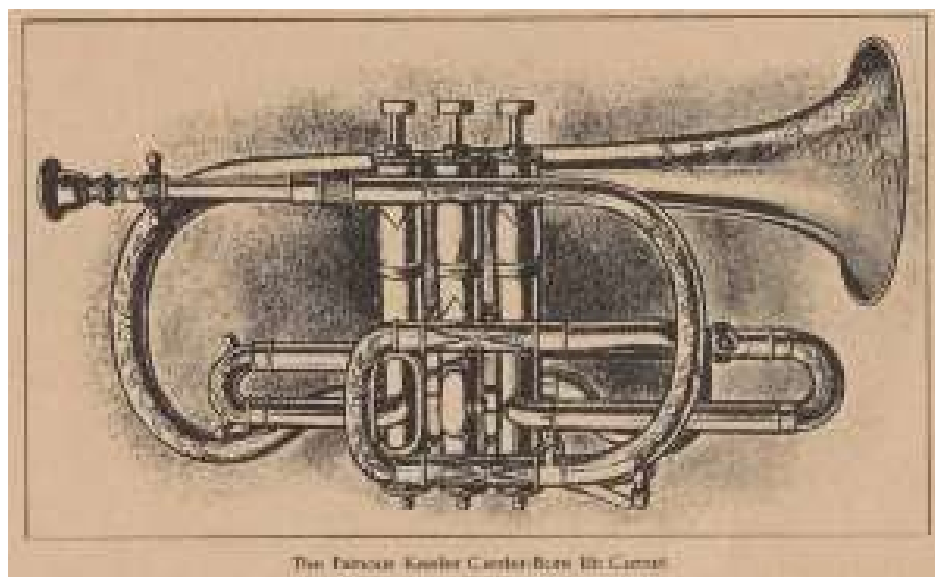
Williamsport, PA

1909-1943

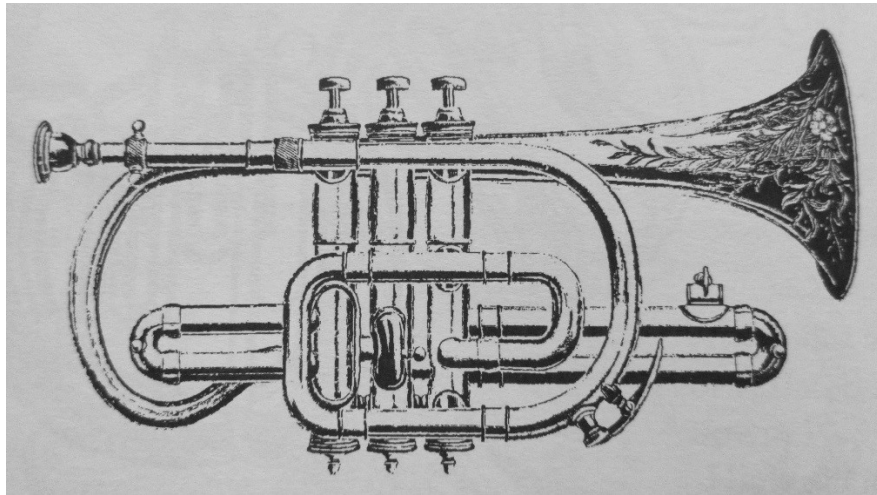
#682 – c.1910 – rare echo attachment and the Kefer finger buttons which shows he was using these even early on in production



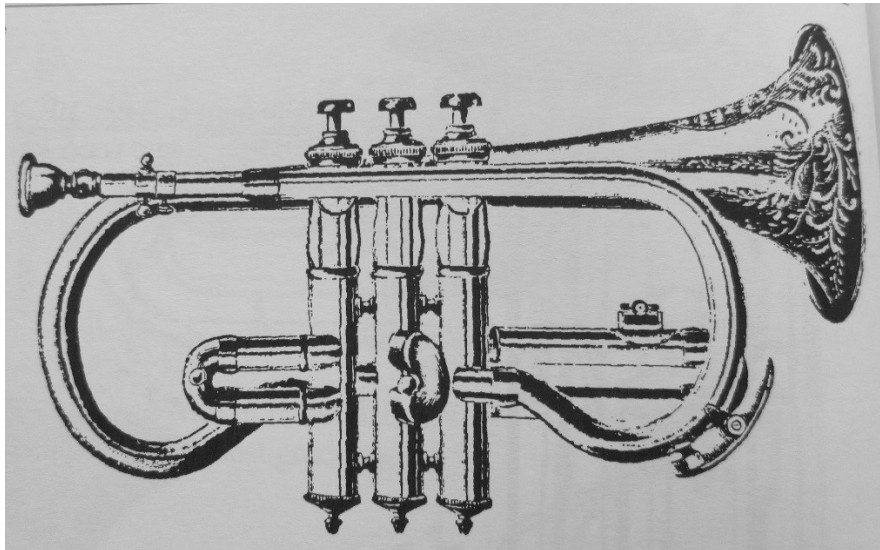
The basis for this cornet is the Center Bore model seen in this 1910 ad.



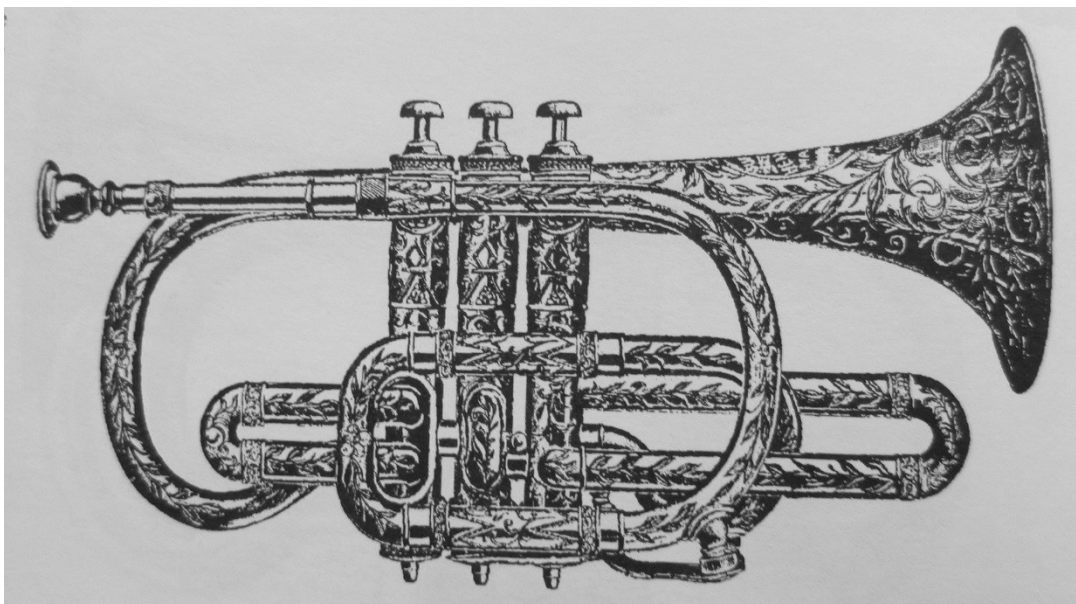
c.1910 Catalog drawing of the Bb American Model cornet



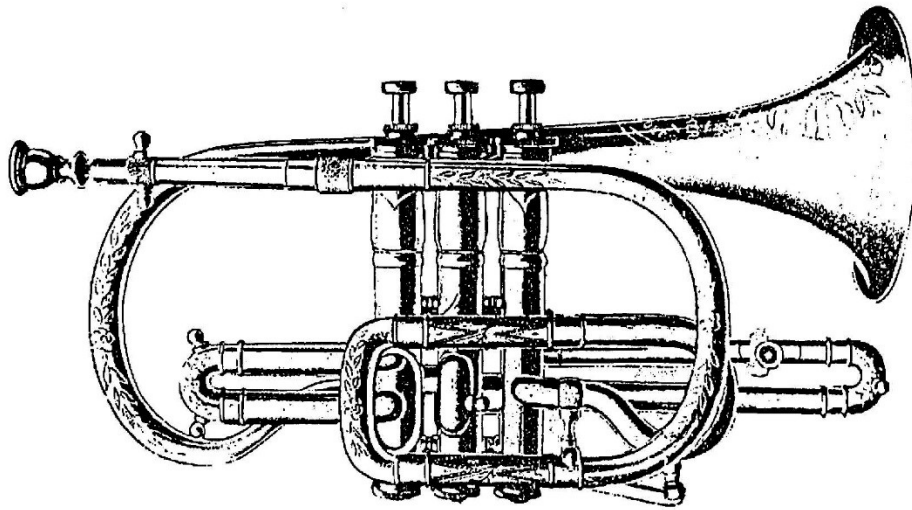
c.1910 Eb American model



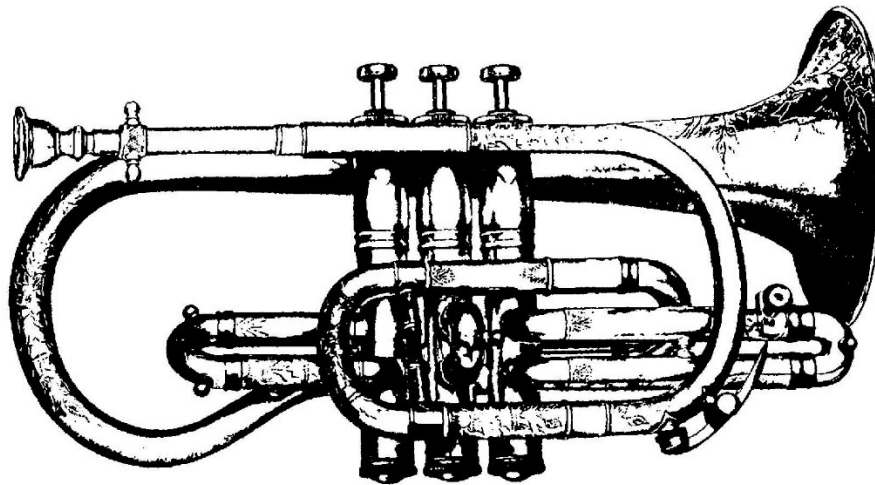
c.1910 Bb Highest Grade model



London model from undated catalog



Oxford model from undated catalog



#5050 – c.1916 – this is the same Center Bore model with what looks like a low pitch slide



#5597 – c.1916 – looks like a Besson style



#6000 – c.1917



#6256 – c.1918 (author's photos)





#6468 – c.1918



#6660 – c.1918 – incredible engraving



#7900 – c.1919



#8089 – c.1919



#9029 – c.1920



#9336 – c.1920



#9686 – c.1920 (author's collection) [This matches the Grenadier model from the 1922 catalog and they were making these by 1920 as there is a used one for sale in *Jacobs Band Monthly*.]



#10058 – c.1921 – supposed to be the Senior Oxford model

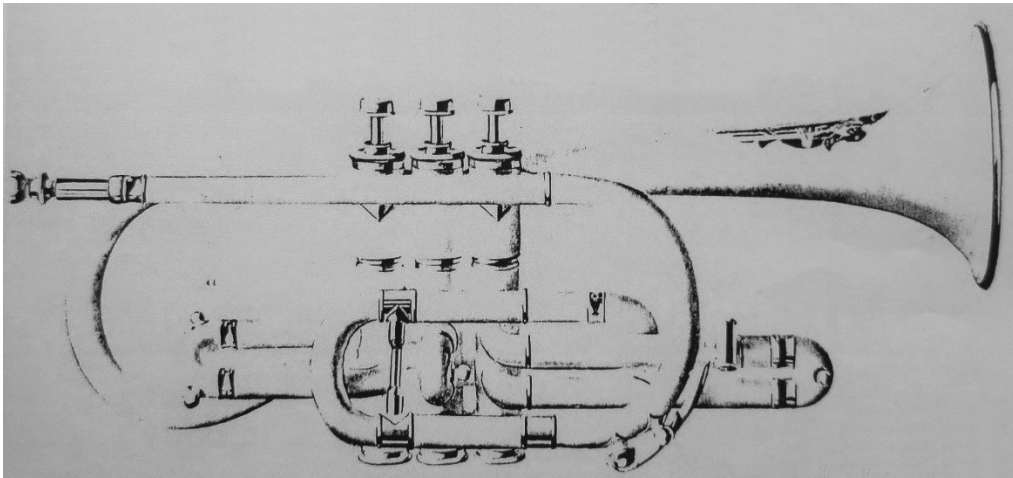


#11234 – c.1923

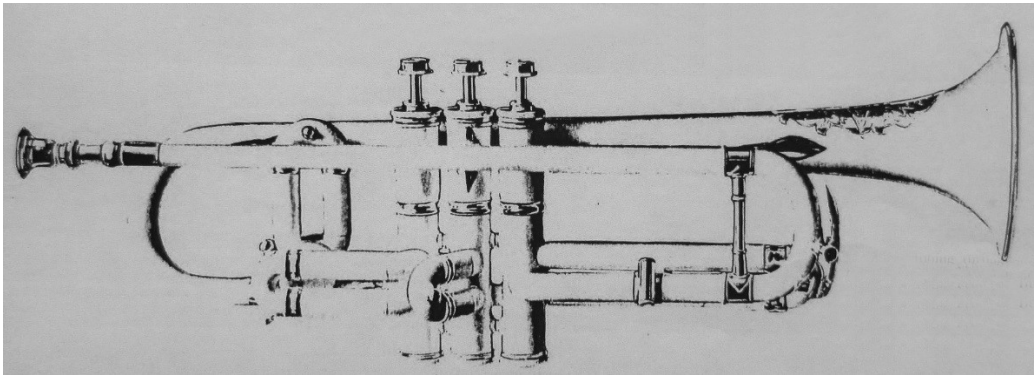




The new Grenadier cornet from the 1922 catalog matches these in style.



Chorister Cornet in C shown in 1922 & 1924 catalogs



Matching cornet #11637 c.1923 (author's collection)



#12000 – c.1924 – with Bb/A valve



#12031 – c.1924



#21898 – c.1935 – Grenadier model



Another of the same style but serial # not known



Here is a close up of the Keefe finger buttons sometimes used – I have seen these in red or blue



Photos from auction sales or Horn-u-copia.net unless noted